# EMERGENCY COMMUNICATIONS PREPARATION

Rapidly communicating your situation, your needs, and your availability to others around you in an emergency situation could potentially be the difference between life and death. You should be aware of your neighborhood plan, your neighbors and those with resources that are close and available. Be prepared yourself to respond to and support others in an emergency.

Create an Emergency Contact List that is easily accessible by all your family members. This can be used for both small at-home emergencies as well as major disasters if phones are working. A suggested phone list might be:

Out of state (or area) contact — (set up with someone who can disseminate information)

Local Contact numbers for help

Family Work numbers

Emergency numbers: Police, Fire, Hospital

Family Physicians numbers

### Be Prepared to receive emergency communications.

It is advisable to purchase a battery/hand crank/solar radio with NOAA weather channels. Some handheld FRS/GRMS \* radios also have the NOAA weather channel. Emergency communications information will be broadcast on KSL radio: 1160 AM and/or 102.7 FM.

Register for 911 Emergency Notifications at https://www.slc.gov/em/alert-registry/

You can select to receive alerts on your home or cell phone, email, and/or text messages. *Caution,* be prepared for a wake-up call since you might receive an Amber Alert at 2 AM!

\*FRS = Family Radio Service GMRS—General Mobile Radio Service

### **Local Neighborhood Emergency Communications**

Some of the following neighborhood areas have selected a channel and privacy code for emergency communications following a major disaster. A recommendation for the other neighborhoods is shown below. This would keep everyone on a separate channel. The privacy codes should help eliminate other interference on the selected channel.

Crescent 10th Neighborhood . . . . . Channel 10 / Privacy code 10 Crescent 18th Neighborhood . . . . . Channel 2 / Privacy code 3 Northridge Neighborhood . . . . . . Channel 3 / Privacy code 33 Crescent View Neighborhood . . . . . Channel 4 / Privacy code 5 Dimple Dell Neighborhood . . . . . Channel 5 / Privacy code 6 Lone Hollow Neighborhood . . . . . Channel 6 / Privacy code 7 Wanderwood Neighborhood . . . . . Channel 7 / Privacy code 8

## RADIO COMMUNICATIONS

### Two-way radio basics

- 1. Using a two-way radio, you can't speak and listen at the same time as you can on your phone. Remember you have to release the 'push to talk' button to listen.
- 2. Don't interrupt when you hear other people talking. Wait until there is a clear space unless it is an emergency.
- 3. Respond only when you are sure that the message is for you. Wait for your call sign or name.

#### Communicating

- 1. Your voice needs to be clear. Speak slightly slower than usual in a normal tone. Do not shout into the microphone
- 2. Keep the messages simple. Try to speak without excessive emotion.
- 3. Keep the messages brief, precise and to the point.
- 4. Remember that everyone on the radio channel can hear you. Don't use inappropriate language and don't transmit confidential information.

### Keeping radio traffic brief and understandable

Using the following language will keep your radio transmissions concise and understandable. Some know the '10' codes, but this should not be used as most won't understand.

RADIO TALK	MEANING
Affirmative	Yes — This is easier to understand than 'yea, yes, or yup'
Negative	No — Again, easier to understand if the signal is weak
Roger	Message received and I understand.
Сору	Much the same a Roger — you understand what was said
Wilco	I will comply with what you requested
Stand By	You acknowledge the question and will respond when you can
Go Ahead	You heard the request and are ready to receive the transmission
Over	Your message is finished
Out	Your conversations is finished — others can now use the channel
Say Again	You didn't understand and want the message repeated
Repeat	Used for emphasis — Chain saw needed, <i>repeat</i> , Chain saw needed
Radio Check	Check to see if your radio is transmitting
Loud & Clear	Response to radio check if the receiving party hears you clearly
Break, Break, Break	Interrupting a conversation for an <b>emergency</b> communication